



1
00:00:56,580 --> 00:00:23,690
okay you want to take me with this no I

2
00:01:02,360 --> 00:00:59,819
oh that's fantastic when I'm tweeting

3
00:01:06,410 --> 00:01:02,370
right now with Reid Wiseman who is up in

4
00:01:07,590 --> 00:01:06,420
the space station looking at us right

5
00:01:09,899 --> 00:01:07,600
now

6
00:01:11,820 --> 00:01:09,909
he's up there looking at Florida he sent

7
00:01:16,230 --> 00:01:11,830
a picture of Florida right now from the

8
00:01:17,820 --> 00:01:16,240
space station said he that they don't

9
00:01:19,469 --> 00:01:17,830
usually like leaks at the launch pad I

10
00:01:21,389 --> 00:01:19,479
think this one's okay though I'm not no

11
00:01:23,490 --> 00:01:21,399
one's in danger except maybe my career

12
00:01:27,120 --> 00:01:23,500
with my record label at this point for

13
00:01:31,230 --> 00:01:29,320

I'm retweeting so here's what I wrote

14

00:01:34,650 --> 00:01:31,240

thanks for the amazing view

15

00:01:38,320 --> 00:01:34,660

Astro read I hope you love the song

16

00:01:40,240 --> 00:01:38,330

hashtag leaking moonshine texting some

17

00:01:43,030 --> 00:01:40,250

tweeting somebody in outer space right

18

00:01:44,680 --> 00:01:43,040

now I'm sure someday they'll be like

19

00:01:46,300 --> 00:01:44,690

yeah duh if we do that all the time but

20

00:01:47,440 --> 00:01:46,310

that that's got to be it's a first for

21

00:01:49,540 --> 00:01:47,450

me I don't know how many people have

22

00:01:52,120 --> 00:01:49,550

done that can't be that many of course

23

00:01:53,380 --> 00:01:52,130

he's pretty prolific on here so maybe

24

00:01:59,399 --> 00:01:53,390

it's not that much of an accomplishment

25

00:02:05,980 --> 00:02:02,230

I'm leaking each song at a time on my

26
00:02:08,919 --> 00:02:05,990
own sort of going rogue and deciding to

27
00:02:11,530 --> 00:02:08,929
present each song in some form to my

28
00:02:13,370 --> 00:02:11,540
fans that signifies what the song is

29
00:02:17,960 --> 00:02:13,380
about

30
00:02:19,760 --> 00:02:17,970
in this case with with American flag on

31
00:02:21,980 --> 00:02:19,770
the moon we reached out to NASA who was

32
00:02:25,100 --> 00:02:21,990
who has been just fantastic about it and

33
00:02:26,390 --> 00:02:25,110
just said what could we do and they said

34
00:02:31,880 --> 00:02:26,400
why don't you go down on the launch pad

35
00:02:37,950 --> 00:02:35,310
my five-year-old walked out and on the

36
00:02:41,790 --> 00:02:37,960
porch one night he'd heard about the

37
00:02:44,160 --> 00:02:41,800
lunar landing and he he was standing

38
00:02:47,910 --> 00:02:44,170

there like this for the longest time

39

00:02:52,740 --> 00:02:47,920

looking at the moon and he said I think

40

00:02:56,190 --> 00:02:52,750

I can see the flag which cracked me up

41

00:03:00,960 --> 00:02:56,200

that resonated sort of metaphorically

42

00:03:04,200 --> 00:03:00,970

with the hopeful viewpoint of a

43

00:03:06,390 --> 00:03:04,210

five-year-old it kind of reminded me of

44

00:03:09,990 --> 00:03:06,400

how far we've come as a country and also

45

00:03:12,690 --> 00:03:10,000

what we can accomplish when we set a

46

00:03:15,450 --> 00:03:12,700

goal in mind like something is

47

00:03:17,990 --> 00:03:15,460

impossible as landing on the moon and

48

00:03:21,230 --> 00:03:18,000

coming back safely

49

00:03:23,300 --> 00:03:21,240

I think this was the hardest song to

50

00:03:25,010 --> 00:03:23,310

write on the record because there's

51
00:03:27,170 --> 00:03:25,020
really two stories going on there's the

52
00:03:28,610 --> 00:03:27,180
story of what's happening now which is

53
00:03:30,770 --> 00:03:28,620
more of what the first verse is about

54
00:03:34,970 --> 00:03:30,780
and the story of my little boy walking

55
00:03:37,750 --> 00:03:34,980
out and seeing this and and having that

56
00:03:42,410 --> 00:03:37,760
sort of wonderfully naive view point

57
00:03:43,970 --> 00:03:42,420
which naive is it may be a questionable

58
00:03:46,280 --> 00:03:43,980
term maybe he's the one with the right

59
00:03:48,320 --> 00:03:46,290
friend of mine as opposed to the rest of

60
00:03:51,480 --> 00:03:48,330
us who were so jaded living in modern

61
00:03:55,570 --> 00:03:54,040
this is a song the American flag on the

62
00:03:57,490 --> 00:03:55,580
moon is not a song about looking back

63
00:04:01,180 --> 00:03:57,500

it's a song about really about the

64
00:04:03,040 --> 00:04:01,190
future and you know when NASA heard this

65
00:04:05,470 --> 00:04:03,050
I think they felt like it epitomizes

66
00:04:07,480 --> 00:04:05,480
their goals which you know one of the

67
00:04:10,690 --> 00:04:07,490
things that I keep hearing them say is

68
00:04:14,820 --> 00:04:10,700
next stop Mars and it's sort of like why

69
00:04:23,440 --> 00:04:18,520
setting a goal something that large that

70
00:04:24,760 --> 00:04:23,450
seemingly insurmountable sometimes can

71
00:04:26,740 --> 00:04:24,770
propel us way further than we ever

72
00:04:28,090 --> 00:04:26,750
imagined I'm totally on board with

73
00:04:29,320 --> 00:04:28,100
anything they want to do with this song

74
00:04:31,420 --> 00:04:29,330
because that's why it's written it's

75
00:04:35,600 --> 00:04:31,430
written as a as a testament to what we

76

00:04:41,580 --> 00:04:37,950

that's way big deal I've been a space

77

00:04:44,969 --> 00:04:41,590

geek my whole life and you know it's

78

00:04:47,580 --> 00:04:44,979

truly it's truly an honor to be here and

79

00:04:50,070 --> 00:04:47,590

anything I can do to help further NASA

80

00:04:52,950 --> 00:04:50,080

and space exploration I'm I'm all for it

81

00:04:57,020 --> 00:04:52,960

I think it's it's one of our best hopes

82

00:05:03,390 --> 00:05:00,390

we're basically standing and one of the

83

00:05:05,010 --> 00:05:03,400

most important places on our on our

84

00:05:08,520 --> 00:05:05,020

continent in my opinion it's something

85

00:05:10,200 --> 00:05:08,530

that this changed the world this is

86

00:05:12,749 --> 00:05:10,210

still in my opinion that the moon

87

00:05:16,779 --> 00:05:12,759

landing is the greatest achievement of

88

00:05:22,719 --> 00:05:19,129

if you get a chance come down here come

89

00:05:25,360 --> 00:05:22,729

to Kennedy Space Center because it's

90

00:05:30,170 --> 00:05:25,370

unbeliev it's awe-inspiring you realize

91

00:05:32,779 --> 00:05:30,180

there's just no greater representation